Ren J. Harris

EMC

314 .703.7363 - renjharris@yahoo.com

Height: 5'0 – Hair: Brown – Eyes: Green -Voice: Mezzo (F3-C6)

Theatre:

The Life & Death of Algren	De Beauvoir	Drinking and Writing/Atlas Obscura (Steve Mosqueda)
This is About Church	Leigh	Waltzing Mechanics & Arc Theatre (Natalie Sallee)
The VS Show	Ensemble	Drinking and Writing Theatre (Steve Mosqueda)

The Days Are Shorter Treat *u/s* Pride Films and Plays (*Iris Sowlat*)

Lit Crawl Performer Drinking and Writing Theatre (Steve Mosqueda)

feminine octagon* Allure Pride Films and Plays (*Iris Sowlat*)
Bus Stop Elma Aurora Theatre (*Craig Joseph*)

Women Beware Women Bianca Rubber City Shakespeare (Dane CT Leasure)

The Fantasticks Louisa *u/s* Insight Theatre (*Maggie Ryan*)
The Odyssey Athena Dobama Theatre (*Lara Mielcarek*)

End Days Rachel River Street Playhouse (Theresa Benyo-Marzullo)

Maybe Pile Claude Coercion Theatre (Jess Swank)
Teen Angels* Panda Ensemble Theatre (Joey Bauer)
JB Girl Destination Theatre (Allen Moore)
Christmas Carol Belle Destination Theatre (Allen Moore)

Educational/TYA:

Macaroni Salad*	April	Kent State University (Dalton Brown)
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Alice in Wonderland Alice Insight Theatre (Susie Wall)

Cheaper by the Dozen Martha Overdue Theatre (Wayne A. Mackenburg)

Charlotte's Web: the Musical Wilbur Destination Theatre (Allen Moore)
Winnie the Pooh Owl Destination Theatre (Kristy Moore)

Education: KENT STATE UNIVERSITY – B.A. ACTING
DOBAMA EMERGING ACTOR TRAINING

ST LOUIS CABARET CONFERENCE

Acting: Amy Fritsche, Fabio Polanco, Christopher Bohan, Leighann Delorenzo, Courtney Brown

On Camera: Rohn Thomas

Tumbling: The Actors Gymnasium

Stage Combat: Michael Gatto, John O'Hagan

Voice: Keren Marzinke, Meghan Kirk

Masterclasses: Jason Robert Brown, Christine Ebersole, Lara Teeter, Nathan Motta, Zoe Vonder Haar

Special Skills: Driver's License, Stage Combat (Hand to Hand, Rapier and Dagger), Splits, Tumbling Experience, Firearms, Ukulele, Jump Rope, Hula Hoop Tricks, Yoga, Ceramic Art, Cabaret.

^{*}workshop/staged reading